

NANCY AND HARRY KOENIGSBERG \$1500 AWARD

The Textile Study Group of New York (TSGNY)
will grant \$1500 to the fiber art student who wins the
2012 Nancy and Harry Koenigsberg Student Award (NHKSA).
The winner will also receive a one-year TSGNY membership and an
invitation to present his/her fiber art work at the June 20, 2012 TSGNY meeting in New York City

NHKSA ENTRY FORM

NHKSA ENTRY REQUIREMENTS

1. All submitted artwork must be original.
2. Submit digital images on a CD -- include no more than ten (10) images of artworks completed after April 1, 2008 in JPEG format at 4" x 6" (1200 x 1800 pixels).
3. Label each file:
firstlastname_entry number_title of work.jpeg.
4. Artist's statement and list: Submit an artist's statement (of up to 100 words) plus a list of the images on your CD. Include the entry number, title, size, materials and a description of the technique(s) used for each image.
5. Résumé: Include, at most, a one-page, two-sided résumé.
6. Proof of Student Status: Include a photocopy of your student identification card or a letter from your department head printed on college stationery.
7. Entry form: Complete the information below and submit it with your CD and other materials listed above. Include a legal sized, self-addressed 64¢ stamped envelope. (Please note that your CD will not be returned.)

Entries must be postmarked by March 23, 2012

NHKSA ELIGIBILITY

The TSGNY's Nancy and Harry Koenigsberg Student Award (NHKSA) competition is open to all college and graduate students who create fiber artwork and are matriculated at a college, school, or university in the following states: CT, DC, MA, MD, ME, NH, NJ, NY, PA, RI, VA, and VT. NOTE: To enter the NHKSA competition, it is NOT necessary to be a TSGNY member.

The TSGNY defines fiber art as "fine art made with flexible materials." Fiber artworks submitted to this competition may be flat or sculptural, functional or non-functional. The materials may be natural or man-made.

Fiber techniques include (but not limited to) tapestries, quilts, basketry, needlework, hangings, crochet, beadwork, weaving, embroidery, knotting, jewelry, surface design, knitting, costumes, collages, soft sculptures, and wearables. Non-fiber artworks constructed with textile techniques are also eligible. There are absolutely no limitations on materials.

Entries will be juried by the TSGNY Koenigsberg Competition Committee. Notifications will be sent on April 27, 2012

First name _____ Last name _____

Home address _____ City _____ State _____ Zip code _____

Day phone _____ Evening phone _____ Cell phone _____

Email address _____

College/School/University _____

College/School/University address _____

City _____ State _____ Zip code _____

I am currently a matriculated Freshman: _____ Sophomore: _____ Junior: _____ Senior _____ Graduate student: _____

Please keep a copy of the NHKSA forms for your records.
Mail entry (*postmarked no later than March 23, 2012*) to:

Margaret Cusack
Textile Study Group of New York
124 Hoyt Street in Boerum Hill
Brooklyn, NY 11217-2215

If you have questions about the 2012 Nancy and Harry Koenigsberg Student Award, contact Margaret Cusack at cusackart@aol.com or 718.237.0145

The TSGNY was established in 1977. We are a not-for-profit, 35-year old organization whose members -- artists, teachers, curators, writers, students, sculptors, jewelers, business people, collectors -- are committed to promoting fiber artwork.

For more information about the TSGNY -- its membership, programs, activities, and history, please visit:

www.tsgny.org
www.tsgnyblog.org
www.facebook.com/TSGNY

Textile Study Group of New York

Nancy and Harry Koenigsberg Student Award

NHKSA Artwork Information:

First name _____ Last name _____

Home address _____ City _____ State _____ Zip code _____

Day phone _____ Evening phone _____ Cell phone _____

Email _____

College/School/University _____

I am currently a matriculated Freshman: _____ Sophomore: _____ Junior: _____ Senior: _____ Graduate student: _____

Entry #1 Title _____ Year created _____

Size _____ Materials _____

Technique(s) _____

Entry #2 Title _____ Year created _____

Size _____ Materials _____

Technique(s) _____

Entry #3 Title _____ Year created _____

Size _____ Materials _____

Technique(s) _____

Entry #4 Title _____ Year created _____

Size _____ Materials _____

Technique(s) _____

Entry #5 Title _____ Year created _____
 Size _____ Materials _____
 Technique(s) _____

Entry #6 Title _____ Year created _____
 Size _____ Materials _____
 Technique(s) _____

Entry #7 Title _____ Year created _____
 Size _____ Materials _____
 Technique(s) _____

Entry #8 Title _____ Year created _____
 Size _____ Materials _____
 Technique(s) _____

Entry #9 Title _____ Year created _____
 Size _____ Materials _____
 Technique(s) _____

Entry #10 Title _____ Year created _____
 Size _____ Materials _____
 Technique(s) _____

NHKSA CHECK LIST

- ___ 10 fiber artworks on a CD (Include the student's name and email written on the CD)
Please note that your CD will not be returned.
- ___ Résumé
- ___ Artist's statement
- ___ NHKSA Information about the 10 fiber artworks
- ___ Proof of student status
- ___ Legal-sized, self-addressed stamped return envelope for the results of the competition

CALENDAR

Entry postmarked by.....Midnight, March 23, 2012
 Jurors' decisions sent by.....April 27, 2012
 Award presentation at TSGNY meeting.....June 20, 2012